^{About} John D. Ivanko

John Ivanko is an award-winning photographer, author of eleven books, and freelance writer as well as a national speaker and marketing consultant.

John has co-authored **Farmstead Chef**, the award-winning **ECOpreneuring**, **Rural Renaissance** and **Edible Earth** with his wife, Lisa Kivirist. He's also the a lead

photographer and writer for **Renewing the Countryside: Wisconsin** and penned **The Least Imperfect Path**. His photography or writing has been widely published, including in *Natural Home*, *Urban Farm*, *Mother Earth News*, *Hobby Farms*, *BackHome*, *American Profile*, *Natural Awakenings and E Magazine*.

John is a regular contributor to the Global Fund for Children. He coauthored six multicultural children's books with Maya Ajmera: To Be a Kid, Be My Neighbor, To Be an Artist, Back to School, Come Out and Play, and Animal Friends—all featured on Oprah in 2007. Children from Australia to Zimbabwe, Extraordinary Girls and Let the Games Begin also include John's photography, as does numerous trade and textbook titles, including The Wisconsin Journey, Ohio Adventure, and Illinois Adventure.

As a national speaker, John has keynoted or presented workshops at such venues as the Mother Earth News Fair, Green Festivals, National Restaurant Show, Midwest Renewable Energy & Sustainable Living Fair. Minnesota

& Sustainable Living Fair, Minnesota
Tourism Conference, Living Green Expo, Sun Festival, Kickapoo Country Fair, SolWest,
MOSES Organic Farming Conference, Penn State Green Design Conference, National
Audubon Society Conference, and Midwest Environmental Educators' Conference as
well as at numerous colleges, universities, libraries and organizational gatherings.

When not writing or taking photos, John and his wife are co-innkeepers of the award-winning Inn Serendipity Bed & Breakfast® located in Browntown, Wisconsin. Completely powered by renewable energy and featuring vegetarian breakfasts prepared with ingredients from the Inn's organic gardens, the Inn is considered amongst the "Top 10 Eco-Destinations in North America." They are copartners in a marketing consulting company, JDI Enterprises, Inc., that assists communities with culinary, ecotourism or enrichment travel initiatives. The company also provides public relations services for companies or organizations that wish to thrive in the rapidly growing \$229 billion restoration economy. Projects have included the Reedsburg Fermentation Fest (fermentationfest.com) and Green Routes (greenroutes.org).

Former advertising agency fast-trackers, Ivanko and Kivirist are nationally recognized for their contemporary approach to ecopreneurship, homesteading, conservation and more sustainable living. They share their organic farm with their son, a 10 kW Bergey wind turbine, and millions of ladybugs. For more, visit www.innserendipity.com.

Award-winning Children's Books: To Be an Artist (Charlesbridge, 04)

- Early Childhood News Directors' Choice Award; Notable Social Studies Trade Books for Young People from the National Council for the Social Studies and the Children's Book Council (NCSS/CBC); Cooperative Children's Book Center (CCBC) Choices Award; Early Childhood News Judges' Selection Award: Children's Book Sense Summer Pick.

To Be a Kid (Charlesbridge, 99)

- Early Childhood News Directors' Choice Award; Notable Social Studies Trade Books for Young People from NCSS/CBC; CCBC Choices Award; National Parenting Center's Seal of Approval.

Be My Neighbor (Charlesbridge, 04)

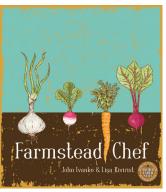
- Notable Social Studies Trade Books for Young People from NCSS/CBC; CCBC Choices Award.

Back to School (Charlesbridge, 01)CCBC Choices Award; National Parenting Center's Seal of Approval.

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Animal Friends (Charlesbridge, 02)

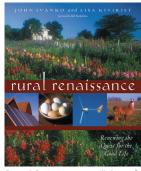
- Oppenheim Toy Portfolio Award



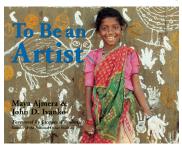
Farmstead Chef (New Society, 11)
www.farmsteadchef.com



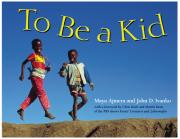
ECOpreneuring (New Society, 08) www.ecopreneuring.biz



Rural Renaissance (New Society, 04) www.ruralrenaissance.org



To Be an Artist (Charlesbridge, 04)



To Be a Kid (Charlesbridge, 99)